

SCHEDULE: 2007 SHOW-ME MISSOURI INTERNATIONAL FILM FESTIVAL

THURSDAY -- FEBRUARY 22, 2007

Time	Gillioz Theatre	Moxie Cinema
3:30	Show Me Special Documentary Presentation: The Longing: The Forgotten Jews of South America (USA/Israel) (75 min.)	
5:00	Show-Me Special <i>William Brandon Bowman</i> Feature Presentation: Pillow Girl (USA) – Animation – 8 min. Expiration Date (USA) -- 94 min. (102 min.)	Show-Me Shorts: Twitch (USA) – 10 min. Civil War (USA) – 15 min. Watch and Learn (USA) 11:29 min. Four Degrees (USA) – 15 min. (51 min.)
5:30		
6:00		Show Me Documentary: Waiting to Inhale (USA) (74 min.)
6:30		
7:00	Show-Me <i>Springfield Cardinals</i> Special Documentary Presentation: Hello Again Everybody: The Harry Caray Story (USA) (60 min.)	
7:30		Show-Me Feature: Johnny Was (U.K.) (87 min.)
7:45		
8:00	Meet the Cardinals (30 min.)	
8:45	2006 Academy Award Nominated Short & Short Animation Films (60 min.)	
9:00		
9:30		
10:00	Show-Me Home Grown Feature (shot in Springfield): My Boss is an Idiot (USA) (60 min.)	

FRIDAY -- FEBRUARY 23, 2007

Time	Gillioz Theatre	Moxie Cinema	MSU Plaster Student Union	The Creamery
2:00	Actor's Workshop With George Cron (90 min.)			
4:00	Special Effects Forum With: Tom Seymour Moderator: Keith Moncrief (50 min.)			

5:00	2006 Academy Award Nominated Short Films and Short Animations (90 min.)	Show-Me Special Feature Presentation: The Garage (USA) (94 min.)		
5:30				
6:00				Show-Me Dance Documentaries: Caught in Paint (USA) – 5:54 A Place to Dance (USA) – 80 min. (86 min.)
6:30		Meet the TV crew from: "Trick My Truck" (20 min.)		
7:00	Show-Me Special Banta Foods Premier Presentation: Pretend (USA) 32 min. Welcome to Paradise (USA) – 110 min. (142 min.)		Missouri State Film Series Doc.: Show-Me Festival Short Can Mr. Smith Get To Washington Anymore? (Free film screening- 120min.)	
7:15		Show-Me Short International Films: Binta & the Great Idea (Spain) – 30:00 Desolation Angels (Australia) 37:45 The Visitors (Germany) 38:40 (106 min.)		
7:45				Show-Me College Films: People in Motion 18:00 American Truth (& Fiction) 20:42 The Restore 11:00 I, Octavio 36:00 (86 min.)
8:00				
8:30				
9:00			Meet the Filmmakers: Senator Smith, Jed Riffe (45 min.)	
9:30	Meet the Filmmakers: Brent Huff &			

	Doug Johnston (30 min.)			
10:00			Show-Me Feature Documentary: Scaling Up (USA) - Animation -- 7:47 min. Waiting to Inhale (USA) - Doc - 74 min. (82 min.)	
10:15	Show-Me Special Missouri Connections Short Films: Dancing Ground (USA) - 14:30 Water Moccasin (USA) 15:00 My Name is Wallace (USA) - 17:05 (47 min.)			

SATURDAY – FEBRUARY 24, 2007

Time	Gillioz Theatre	Moxie Cinema	MSU Plaster Student Union	The Creamery
11:00	Show-Me Special Dr. Steve and Yvette Hughes Presentation: Director / Actor Forum With: Brent Huff & Lisa Cole Moderator: Scott Arthur Allen (45 min.)			Show-Me High School and Animations Films: Pieces (USA) - 6:08 The Waiting Room (USA) - 8:20 The Dance (USA) - 3:58 Scaling Up (USA) - 7:47 Linear Progression (USA) - 4:19 Santa's Camels (USA) - 5:57 Mirage (USA/Korean) - 8:25 (45 min.)
11:30				

12:00	Show-Me Special Virginia Cox Bussey Family Shorts Presentation: The Fan and the Flower USA – 7:00 Making Do (USA) 4:39 Binta and the Great Idea (Spain) – 30:00 Santa’s Camels (USA)— 6:00 Alex Scott: A Stand for Hope (USA) – Doc -- 23:40 (71 min.)	2005 Academy Award Nominated Short Animated Films: Badgered (UK) -- 7:00 Mysterious Geographic Explorations of Jasper Morello (Australia) – 27:00 Plus: The Fan & the Flower (USA) -- 7:00 Imago (French) – 11:30 Mirage (USA/Korean) – 8:25 Linear Progression (USA) – 4:19 (70 min.)		Show-Me Home Grown Films: Stealing Home (USA) – 15:03 A Magical Life: Circus Flora (USA) – 67 min. (82 min.)
12:30				
1:00				
1:30	Show-Me Special Springfield Grocer Company Presentation: The Gateway Arch: A Reflection of America (USA) (60 min.)	Show-Me Shorts: My Name is Wallace (USA) – 17:05 Water Moccasin (USA) 15:00 Mournful Things (Canada) 24:00 The Father Unblinking (USA) – 23:00 (79 min.)		Documentary Filmmaker’s Forum With: Drury Carr, Jay Kanzler, Greg Young, Gabriela Bohm Moderated by: Steve Olson (50 min.)
2:00				
2:45	Show-Me Special Documentary Presentation: Libby, Montana (USA) – (84 min.)			Show Me Special Documentary Presentation: The Longing: The Forgotten Jews of South America (USA/Israel) (77 min.)
3:00		2005 Academy Award Nominated Short Films The Last Farm (Iceland) – 15:45 Aus Reisser (The Runaway) (Germany) – 23:00 Cashback (UK) – 19:00 Our Time is Up (USA) – 14:35 (72 min.)		
3:30				
4:00				
4:15	Meet the Filmmaker:			Show-Me Home

	Drury Carr (30 min.)			Grown Documentary Riverboat Dreams (USA) -- (57 min.)
4:30		Show-Me Feature: The Trouble with Dee Dee (USA) (81 min.)		
5:00	Show-Me Special Presentation Shorts: Still Kicking (USA) - Doc - 31:17 Glacier Bay (USA) - 28:00 Living the Blues (USA) - Doc - 39:00 (98 min.)			
5:30				Show-Me Documentary: Hello Again Everybody: The Harry Caray Story (USA) (60 min.)
6:00		2005 Academy Award Winners: The Moon and the Sun (USA) - 28:18 Six Shooter (Ireland) -27:00 Plus: Dancing Ground (USA) - 14:30 (70 min.)		
6:45				Show-Me Special Banta Foods Premier Presentation: Welcome to Paradise (USA) (110 min.)
7:00	Show-Me Special Noble Presentation: Once in a Lifetime: The Extraordinary Story of the New York Cosmos (97 min.)			
7:30		Show-Me Special William Brandon Bowman Feature Presentation: Expiration Date (USA) (94 min.)		
8:00			Show-Me Academy Award Adult Shorts: Our Time is Up (USA) - 14:35 Cashback	

			(UK) - 19 min. Six Shooter (Ireland) -- 27 min. Plus: Mirage (USA/Korean) Animation - 8:25 (69 min.)	
8:45	Meet the Filmmaker: Paul Crowder (30 min.)			
9:00				
9:30	2006 Academy Award Nominated Short Films and Short Animations (90 min.)		Show-Me Feature Presentation: Johnny Was (U.K.) - 87 min. (95 min.)	

SUNDAY, FEBRUARY 25, 2007

Time	Missouri State University Plaster Student Union
1:15	Best of the 2006 Academy Award Nominated Short Animation and Short Narrative Films
3:30	Excerpts from the Best of the Competition Films. Awards will be given for Best Short Animation / Short / College / Documentary / Homegrown / and Feature films.
4:30	Best of Fest Award – Grand Prize for the 2006 Show-Me Missouri International Film Festival
5:00	2006 Academy Awards Party – to be held in the J. Q. Hammons Room at the University Plaza Hotel.

Color Key
Academy Award Films
Feature Film
Documentary
Animation Shorts
Forum/Workshop
Home Grown Films
Short Narrative Films

*****Note: The Show-Me Missouri International Film Festival film schedule is subject to change. See film descriptions for ratings information.**

NOTE: "Meet the Filmmaker" events are free with purchase of a ticket to the screening before or after the filmmaker forums.

Ticket Costs:

***Single Event Pass:* \$7.50/show (adult), or \$5.50 (children under 12, students with id's, seniors over 60, MFAS members). Available at all venues.**

***Day Pass:* \$22.50 (see as many films and forums as you want). Available for Thursday/Friday (inclusive for both days), or Saturday.**

***All Screening Pass:* \$40 (see as many films and attend as many workshops as you want for the entire festival).**

***Full Festival Pass:* \$60 (admission to all films, workshops, and admission to all festival related parties).**

For more ticket info: www.missourifilm.com or call 417-862-2787 ext. 40. Day and All Screening passes also available at Hammons Hall Ticket office.

2007 SHOW-ME MISSOURI INTERNATIONAL FILM FESTIVAL FILMS
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SHORT NARRATIVE FILMS:

BINTA AND THE BIG IDEA (Binta Y La Gran Idea) (Director: Javier Fesser, Spain, 2004, 30 min., subtitled). A seven-year-old African girl from Senegal tells the stories of her cousin, who longs to go to school, and her father, who has an idea that he hopes will change the life of their village. A beautifully shot film originally made for UNICEF to increase solidarity for children throughout the third world. **NOMINATED FOR A 2006 ACADEMY AWARD** (*Short Film, Live Action*).

CIVIL WAR (Director: C.C. Webster, USA, 2006, 15 min, color). A group of teenage schoolgirls take a trip to Gettysburg. Their class outing tests the bounds of friendship and loyalty. (*Adult language*)

DANCING GROUND (Director: Tobin Addington, USA, 2006, 14 min 30 sec., color). This beautiful, quiet film tells the story of a Native American sheriff who hauls his punk teenage son across the Montana prairie in search of the boy's grandfather. The old man has wandered off again, this time with a gun. During their quest, the sheriff remembers his own childhood, and in the process makes a connection with his alienated son. The executive producer of this film resides in Springfield, Missouri.

DESOLATION ANGELS (Director: Kurt Breitenmoser, Australia, 2006, 37 min 45 sec, color). Desolation Angels is a story about love lost and love found. Set against a rugged Australian backdrop, four characters find ways to deal with their own losses and regrets and a supernatural connection. A story of love lost and love found.

THE FATHER UNBLINKING (Director: Ziggy Attias, USA, 2006, 23 min, color). Set in rural America, a father decides not to tell his wife that their daughter has died until he has buried the girl. This short film feels like a living portrait of Grant Wood's famous painting, *American Gothic*. "Fine Art Magazine" describes the story as "Imaginative and original, a wonderfully sensitive, moving and compelling dark tale."

FOUR DEGREES (Director: Adam Lipsius, 2006, 14 min 50 sec., color). This crime thriller focuses on Phillip Long, who is accused of three murders. The three people closest to him in the world are dead and he could be responsible. During his interrogation, all the facts (and fictions) seem to point to Phillip being the killer. But is he guilty? (*Strong sexual content, violence*)

GLACIER BAY (Director: Douglas Moser, USA, 2006, 28 min, color). Senior citizens, Artie and Connie, deal with the humor, bickering, and unexpected personal revelations as they struggle with Artie's Alzheimer's disease during a wedding reception. When their niece, Jill, reveals a forgotten but vital piece of information, both Artie and Connie are left to ponder their own futures and the mental challenges that await them both. (*Adult language*)

MAKING DO (Director: Mary Tucker, USA, 2006, 4 min 39 sec, color) When a bored 8 year old fails to capture her mother's attention, she changes her focus. A beautiful short story about the capacity of children to be both infuriating and adorable.

MOURNFUL THINGS: "A MODERN DAY OPERA" (Director: Joseph Sulpizi, Canada, 2006, 24 min., black & white). An experimental sci-fi allegory about music and death shot in the style of *Sin City*. *Mournful Things* leaves the viewer to decide the real meaning of this artsy and elegant short film. (*Stylized violence*)

MY NAME IS WALLACE (Director: Bob Pondillo, USA, 2006, 17 min 5 sec., color). In this touching comedy, a lonely, high-functioning mentally challenged man calls a 1-900 number looking for love. Both he and the woman on the other end of the phone find redemption through his honesty and sincerity. Ultimately, a humorous story of personal salvation. (*Adult language and situations*)

TWITCH (Director: Leah Meyerhoff, USA, 2006, 10 min., color). As young girl comes of age, she is haunted by the irrational fear that her mother's Muscular Dystrophy might be contagious. A finalist in the 2005 Student Academy Awards, and winner of the Slamdance Grand Jury Prize. (*Adult language, sexual situations, and some disturbing images*)

THE VISITORS (Die Besucher) (Director: Ulrike Molsen, Germany, 2006, 38 min 10 sec., color / subtitled). A young woman decides to help out an acquaintance from work, and finds her life turned upside down when she becomes the target of her visitor's cruel scam. (*Adult themes, brief nudity*)

WATCH & LEARN (Director: James Magliocca, USA, 2006, 11 min 29 sec, color). Martin, , can't seem to get any respect. When he finds a flyer promising to help him "get respect," he hires a personal trainer who teaches him a whole new method of personal assertion. Starring Emmy Award winner, Leslie Jordan (*Will & Grace*) (*Adult situations and language*)

WATER MOCCASIN (Director: Lisa Cole, USA, 2006, 15 min, color). A woman returns home to face the ghosts of her past and the snake-bitten relationship she has with her mother. A richly layered look at a mother-daughter relationship by the director of A&E's highest rated documentary special, "The Magic Touch of Harry Potter." This film features ten year old, Ede Crowder, whose mother grew up in Springfield.

FEATURES:

EXPIRATION DATE (Director: Rick Stevenson, USA, 2006, 1 hr 34 min, color). A romantic fable about Charles Silvercloud III whose grandfather and father were both killed by milk trucks on their 25th birthdays. Now Charlie is about to turn 25. Having accepted his fate, he is responsibly preparing for his death when he meets a zany girl who won't let him die in peace. Starring Robert Guthrie (*The OC, Walker, Texas Ranger*), Dee Wallace Stone (*ET, Cujo*), Sascho Knopf (*ER, Shallow Hal*), David Keith (*The Class, Behind Enemy Lines*).

THE GARAGE (Director: Carl Thibault, USA, 2006, 1 hr 34 min, color). A mechanic at his father's garage, Matt dreams about leaving his small town existence and pursuing grander ambitions. Despite pressure from best friend Schultz to take off immediately Matt's strong feelings for his girlfriend and his deep bond with his family conspire to prevent Matt's escape from the garage. Life is about the choices we make, and the roads we take. Starring Martin Donavon (*Weeds, CSI*), Xander Berkeley (*CSI*), Tania Raymonde (*Lost*).

JOHNNY WAS (Director: Mark Hammond, United Kingdom, 2006, 93 min. , color). Johnny Doyle tries to escape his violent past in Ireland by lying low in London. When his former mentor breaks out of Brixton Prison, he comes to Johnny hell bent on derailing the

Irish peace process with a few well-placed bombs. All out war ensues in this thriller which is in the vein of *Lock Stock & Smoking Barrels*, and *The Long Good Friday*. Questions of race, morality, identity and loyalty play out against a great sound-track of reggae, rock, new wave and soul. Starring Patrick Bergin (*Patriot Games*, *Ella Enchanted*), Eriq La Salle (*ER*), Lennox Lewis (the boxer), Roger Daltrey (*The Who*). (*Drug use, adult language, brief nudity, and violence*)

THE TROUBLE WITH DEE DEE (Director: Michael Meiners, USA, 2005, 1 hr 21 min, color). An eccentric socialite with an knack for pulling off hopelessly wild adventures struggles when she finds herself disowned by her millionaire father and abandoned by her teenage son. Dee Dee attempts to charm her way back into the lives of her estranged family in this smart comedy. Starring Kurtwood Smith, Mason Gamble (*Rushmore*), Lisa Ann Walter (*Nip/Tuck*, *Watch Over Me*). (*Adult language and situations*)

WELCOME TO PARADISE (Director: Brent Huff, USA, 2006, 110 min, color). A great family film about a preacher who is sent from a big city church to Paradise, Texas. Paradise is a small, rural community in desperate need of spiritual direction. Initially facing resistance, Debbie begins to build a new vision for her congregation. But when the church accidentally burns down its charter is threatened. The congregation rallies around their new preacher, and, in the process, realizes that a "church" is defined by it's community, not by the four walls that house its Sunday service. Starring Crystal Bernard (*Wings*), Brian Dennehy (*F/X*, *Cocoon*), and Ken Jenkins (*Scrubs*). (*Directed by Springfield native, Brent Huff.*)

DOCUMENTARIES:

ALEX SCOTT: A STAND FOR HOPE (Director: Larry Mendte, USA, 2006, 23 min 40 sec., color). A little girl with a big dream and a small lemonade stand can do amazing things. Thousands of children may live cancer-free one day solely because Alex Scott realized her dream to help cancer patients. A moving documentary about love and hope.

CAUGHT IN PAINT (Director: Rita Blitt, USA, 2003, 5 min 54 sec, color). Painter Rita Blitt creates a work of art on plexiglass while watching the David Parsons Dance Company perform in her studio. Photographer Lois Greenfield shoots dynamic stills during the process.

THE GATEWAY ARCH: A REFLECTION OF AMERICA (Produced and Directed by: Scott Hegerich and Bob Miano, USA, 2006, 60 min., color and B&W). The complete story of one of America's great symbols, the Saint Louis Gateway Arch. Some said this architectural wonder couldn't be built. This historical documentary shows that dreams can still become realities in America. Narrated by Academy Award winner and St. Louis native, Kevin Kline.

HELLO AGAIN EVERYBODY: THE HARRY CARAY STORY (Director: Aarthi Ramajarman, USA, 2006, 60 min., color). *Hello Again Everybody* tells the amazing story of Harry Caray, the legendary voice of the Chicago Cubs and the St. Louis Cards. Caray's passion for baseball forever changed the way the game is broadcast today. With Bob Costas, Ryne Sandberg, and Harry Caray's family. (*Some adult language*)

LIBBY, MONTANA (Director: Drury Carr and Doug Hawe-Davis, USA, 2005, 1 hour 24 minutes, color). Tragic, infuriating and edifying – the compelling story of the fatal repercussions that befell the town of Libby, Montana years after the local asbestos mines closed down. A beautifully made documentary by a former Springfield native.

LIVING THE BLUES (Director: Tim Duffy, USA, 2006, 39 min 59 sec, color). *Living the Blues* offers an intimate look into the lives of nine elderly blues artists who have lived through the transition of the old South into the new. These men and women lived the blues they sing. And their passion for this uniquely American musical form is positively infectious.

THE LONGING: THE FORGOTTEN JEWS OF SOUTH AMERICA (Director: Gabriela Bohm, USA, 2006, 1 hour 15 min, color). A small group of South Americans long to affirm their Jewish faith. Their ancestors, European Jews, were forced to convert during the Spanish Inquisition. Isolated in Catholic countries in South America, and rejected by Jewish communities elsewhere, these forgotten Jews battle to acknowledge their ancestry regardless of the consequences. A beautifully shot documentary, featuring a Rabbi from Kansas City, Missouri.

ONCE IN A LIFETIME: The Extraordinary Story of the New York Cosmos (Directors: Paul Crowder, John Dower, USA, 2006, 1 hour 37 min., color). The rise and fall of the N.Y. Cosmos -- the soccer team that brought Pele to America -- set against the backdrop of New York City in the 1970's. Goals, greed and girls. And that's just the first half... The untold story of the team that had America at its feet. (*Paul Crowder is also the editor of the documentaries: Dogtown and Z boys, and Riding Giants.*) (Rated PG-13 for adult language, and some nudity.)

A PLACE TO DANCE (Director: Alan Berg, USA, 2006, 1 hour 20 min, color). This film documents a group of senior citizens from New Orleans who have danced for years at a club destroyed during Hurricane Katrina. Ultimately a story filled with unexpected hope and humor, this film chronicles their efforts to find a way to dance again following Katrina.

STILL KICKING (Director: Greg Young, USA, 2006, 32 min, color). Writer Amy Gorman records the stories of six San Francisco Bay Area women aged 91 to 106. Musician Frances Kandle composes songs to celebrate the artistic spirits of these senior citizens. *Still Kicking* poignantly documents each woman's spirit, humor, and resolve— indisputably showing that we can all pursue a life worth living well into our ninth decade and beyond.

WAITING TO INHALE (Director: Jed Riffe, California, USA, 2005, 1 hour 14 min, color and B & W). *Waiting to Inhale* explores the current controversy over legalizing medical marijuana in the United States. This film creates a dynamic portrait of patients and activists on both sides of the debate. Winner: WorldFest Houston Gold Special Jury Award. (*Adult themes, drug issues*)

HOMEgrown:

A MAGICAL LIFE: CIRCUS FLORA (Director: Jay Kanzler, USA, 2004, 1 hour 7 min, color). A unique behind the scenes look at the magic and marvel of living and performing in one of America's most famous one-ring circuses. Performances include the breathtaking recreation of the Seven-Person Pyramid on the high wire by the world famous Flying Wallenda Family-- an act that ended in deadly tragedy forty-one years ago. A fascinating portrait of the Circus Flora, which is still located in St. Louis, Missouri.

MY BOSS IS AN IDIOT (Director: Brandon Goodwin, USA, 2006, 1 hour, color). Following the unexpected death of his father, Andrew is forced to take a break from college to come home and manage the family book store. His plans for his own life are further complicated when he is reunited with Jessica, his best friend from grade school, who had always considered him her ticket out of town.

RIVERBOAT DREAMS (Director: Jay Kanzler, USA, 2006, 57 min, color). *River Boat Dreams* examines the personal struggles, the successes and devastating losses of people and communities for whom river boat casino gambling has become the ultimate wager. This film covers the four year battle and the election night which determined the future of riverboat gambling in Rockaway Beach.

STEALING HOME (Director: Aaron Coffman, USA, 2006, 15 min 3 sec, color). The child of a divorced couple lashes out at his mother, feeling that she has abandoned him. Produced at Webster University.

SHORT ANIMATION:

FAN AND THE FLOWER (Director: Bill Plympton, USA, 2005, 7 min., B & W). A ceiling fan falls in love with a flower and makes the ultimate sacrifice to save the flower's life when the plant begins to decline. A gentle fairytale with voice work by Paul Giamatti (*Sideways*, *Lady in the Water*).

IMAGO (Director: Cedric Babouche, France, 2005, 11:30 min., color). A boy who dreams of flying grows up, grows old, and passes on his passion for flight to a new generation.

LINEAR PROGRESSION (Director: Kat Kosmala, USA, 2005, 4 min 19 sec., color). Animated creatures show what happens when an unstoppable force meets an immovable object.

MIRAGE (Director: Youngwoong Jang, USA, 2006, 8 min 25 sec, color). In order to sustain it's own life, a bio-mechanical robot must continually take water from other living things to fill it's glass chest. When the creature encounters a gold fish, the robot finds a heart and discovers a larger truth about life.

PILLOW GIRL (Director: Ronnie Cramer, USA, 2006, 8 min, color). Originally a sound-art work created by musician/artist Ronnie Cramer for the Museum of Contemporary Art in Denver. Cramer scanned the covers of a number of lurid, vintage paperbacks, then morphed the images together to create a synthesized soundtrack.

SANTA'S CAMELS (Director: Steve Gray, USA, 2005, 5 min 57 sec, color). A 3D animated holiday tale. When Santa's reindeer cannot make it through a raging sandstorm in the Middle East, camels come to the rescue. This humorous 3-D animation has screened at over 44 film festivals around the world.

SCALING UP (Director: Brian Blasiak, USA, 2006, 7 min 47 sec, color). Discouraged by tedious repetition, Jimmy discovers an awe-inspiring ability when he finds a magical trumpet. Having found the magic in music, will he keep the remarkable instrument or not?

COLLEGE:

AMERICAN TRUTH (& FICTION) (Director: Andrew Twibell, Missouri State, USA, 2006, 22 min., color and B&W). On the verge of heading west to follow his dreams, a young filmmaker's plans are suddenly thrown into question. Will a new love interest and the fear of change be enough to prevent Alex from setting out to start his new life?

I, OCTAVIO (Director: Danile Quintanilla, Missouri State, USA/Mexico, 2006, 35 min, color). In this quiet film, fate brings together two unlikely souls: a trouble teenager fleeing Mexico following the death of his father, and an American woman afflicted by Lou Gehrig's disease. So culturally different, the terminally-ill woman and the illegal immigrant discover a common bond. Each of them long for a time when their lives still held hope for them. Deep in their hearts, they know their desire will never be realized.

PEOPLE IN MOTION (Director: Ed Moore, Missouri State, USA, 2006, 22 min., color). Sometimes the very thing we are desperately searching for is right under our noses and we still can't see it. Love can be hard to find in a world filled with motion.

RESTORE (Director: Inx Sehatzadeh, Canada, 2006, 10:47 min., color). A foreign action film suffers a breakdown and begins to lose its recollection of image and sound. The dying film's narrative is explored as the director tries to piece it back together. A satirical and cerebral action flick.

PRETEND (Director: Doug Johnston, Missouri State, USA, 2006, 31 min 52 sec, color). When his orphaned nephew comes to live with him, Alexander Hazel's life is changed forever. An award-winning agnostic writer, Alex witnesses a paranormal event involving his nephew. His faith in intellectualism and agnosticism are shaken to the core, and as a result, he rediscovers the power of love and the necessity of faith without a demand for proof. Recently broadcast on KOZK-PBS and screened at the St. Louis Filmmaker's Showcase.

HIGH SCHOOL (Non-Competitive):

THE DANCE (Director: Jennifer Lim, USA, 2004, 3 min 58 sec, color). A teenage girl energetically prepares for what she expects will be the night of her life, only to be disappointed by the dreariness of reality.

PIECES (Director: Christopher Jarvis, USA, 2006, 6 min 8 sec, color). A young man feels stuck in a paranoid routine of loneliness in this homage to Bergman.

WAITING ROOM (Director: James Baumann, USA, 2006, 8 min 20 sec). A young man finds himself in an unusual facility where he is forced to deal with his past.

2005 ACADEMY AWARD NOMINATED SHORT ANIMATION AND LIVE ACTION SHORT FILMS:

Short Animation Nominees

THE MOON AND THE SON: AN IMAGINED CONVERSATION (Director: John Canemaker, USA, 28 min., color). Explores the difficult emotional terrain of father/son relationships as seen through the filmmaker's own turbulent relationship with his father. Winner of the 2005 Academy Award and broadcast on HBO. *(Adult themes and language)*

BADGERED (Director: Sharon Coleman, United Kingdom, 7 min.). The tale of a grumpy badger who just wants the world to let him sleep. No intrusion of the modern world can keep him from this goal.

THE MYSTERIOUS GEOGRAPHIC EXPLORATIONS OF JASPER MORELLO (Director: Anthony Lucas, Australia, 27 min., B&W). The story of Jasper Morello, a disgraced aerial navigator who flees his plague-ridden home on a desperate voyage to redeem himself. A haunting story which uses animation similar in style to that used in the title sequence of *A Series of Unfortunate Incidents*.

ONE MAN BAND (Director: Mark Andrews and Andrew Jimenez, USA, 4 min., color) With one coin to make a wish at the piazza fountain, a peasant girl encounters two street musicians who'd prefer the coin find its way into their pockets. Produced by Pixar.

Live Action Short Nominees

OUR TIME IS UP (Director: Rob Pearlstein, USA, 15 min., color). When a therapist learns that he has six weeks to live, he adopts a fresh method of treatment: brutal honesty. Surprising his long-standing patients begin to respond. A smart comedy starring Kevin Pollack (as the psychiatrist), with Rick Hoffman and Jorge Garcia (*Lost*) as patients.

AUSREISSER (The Runaway) (Director: Ulrike Grote, Germany, 23 min., 2004, color). A man is confronted by the six-year old son he didn't know he had. A search for the boy's mother ensues, but she's nowhere to be found. A love story with a haunting twist.

THE LAST FARM (Director: Runar Runarsson, Iceland, 15 min., color). In a remote valley, all of the farms except one have been abandoned. An old man decides to stay with his farm and his wife, rather than move into the city as his daughter wishes.

SIX SHOOTER (Director: Martin McDonagh, Ireland, 27 min., color). Grieving the loss of his wife, an older man encounters a strange young character on a train journey home through rural Ireland. Winner of the Academy Award, broadcast on the Sundance Channel. Starring Brendan Gleeson (*Harry Potter and the Order of the Phoenix*). (*Disturbing images, adult themes, violence*)

CASHBACK (Director: Sean Ellis, UK, 18 min., color). A London art student's vivid imagination runs wild when he works the late shift at a local supermarket. (*Nudity, adult themes*)

2006 ACADEMY AWARD NOMINATED SHORT ANIMATION AND LIVE ACTION SHORT FILMS

Short Animation Nominees

THE DANISH POET (Director: Torill Kove, Norway/Canada, 2006, 14 min., color). Kasper, a young poet in search of inspiration, travels to Norway to meet the celebrated writer, Sigrid Undset. Narrated by Liv Ullmann.

LIFTED (Director: Gary Rydstrom, USA, 2006, 5 min., color). As his weary instructor looks on in disbelief, an alien abductor-in-training tries to maneuver a sleeping farmer onto their spaceship.

THE LITTLE MATCHGIRL (Directors: Roger Allers and Don Hahn, USA, 2006, color). The poor street urchin of Hans Christian Andersen's classic tale finds visions of happiness in the flames of the matches she lights to keep warm.

MAESTRO (Director: Geza M. Toth, Hungary, 2005, 5 min., color). A singing bird sits in front of a dressing room mirror as a mechanical arm prepares him for his grand performance.

NO TIME FOR NUTS (Directors: Chris Renaud and Michael Thurmeier, USA, 5 min., color). While trying to bury a nut during the Ice Age, Scrat uncovers a frozen time machine.

Live Action Short Films

BINTA AND THE BIG IDEA (Binta Y La Gran Idea) (Director: Javier Fesser, Spain, 2004, 30 min., subtitled, color). A seven-year-old African girl from Senegal tells the stories of her cousin, who longs to go to school, and her father, who has an idea that he hopes will change the life of their village.

ÉRAMOS POCOS (ONE TOO MANY) (Director: Borja Cobeaga, Spain, 16 min., subtitled, color). When his wife leaves him, Joaquín and his son turn to her mother for help with the cooking and cleaning.

HELMER & SON (Directors: Soren Pilmark and Kim Magnusson, Denmark, color). A busy son is called to the rest home where his father has locked himself inside an armoire.

THE SAVIOUR (Director: Peter Templeman, Australia, 2005, 17 min., color). Malcolm, a door-to-door Mormon evangelist, is in love. He struggles with his faith when the married woman he has been seeing breaks off their relationship.

WEST BANK STORY (Director: Ari Sandel, USA, 20 min., color). A musical comedy set in the fast-paced, fast-food world of competing falafel stands on the West Bank.